

Choral Holy Eucharist

Passion Sunday

26 March 2023 at 11am

Welcome to Saint Deiniol's Cathedral in Bangor.



You stand now where Deiniol stood almost a millennium and a half ago.

Here, in the year 525, he gathered around him a community of faith, hope and love, and raised around it a hazel fence—the original **bangor**—for shelter and sanctuary.

Our prayer is that you, too, will be embraced here by the same faith, hope and love that we proclaim and live by today.

At this Eucharist...

At this Eucharist we will meet Christ in bread and wine, which become for us his Body and his Blood.

As we gather, we will prepare ourselves to meet Christ by confessing our sins – the ways in which we have grieved God in our lives – and receive absolution, the knowledge of God's forgiveness.

We then listen to readings from the Bible, where we find guidance, challenge, comfort and good news from God. We respond by proclaiming our faith in the Holy Trinity and offering to God our prayer for all in need.

At the heart of our worship today, we will take bread and wine, we will ask for God's transfiguring blessing upon them, we break the bread, and – as the broken, mended Body of Christ that we ourselves are – we will make our Communion.

Our worship ends with the assurance of God's blessing, sustaining us as we depart.

No matter how long ago you last did so, you are welcome to make your Communion with us here today. If you would like to make your Communion for the first time, or to be Baptised, please speak to a member of the Cathedral team.

Faith, hope and love are here offered for everybody.

Worshipping with us today

This booklet contains everything said and sung during our worship today. You are invited to take the booklet away with you, to reflect in your own time on the holy words it contains. However, worship is not primarily something that we read or observe - it is an activity, in which we all participate, alongside those who are gathered with us and, we believe, alongside the whole company of heaven. Be sure, therefore, to look up; to notice colour, light, sound, movement and beauty; to raise up your voice; to take your full part; to be formed and transformed.

During our worship, we say and sing together the text **in bold type**. Translations into English are provided from Welsh and other languages. We may make a sign of the Cross at times when the words are marked with *A. Other directions (rubrics) are offered **in green type**; if you find it more comfortable to sit rather than stand or kneel, please do so.

Accessibility

A hearing loop is in use – please set hearing aids to the T setting.

Large print copies of this booklet are available from the stewards.

If you have need of a gluten-free wafer (conforming to the canonical requirement for 20 parts gluten per million), please speak to a steward.

Lavatories are located at the east end of the Cathedral, through the door to the left of the Quire screen.

If we need to evacuate the Cathedral in an emergency, please remain seated and follow the directions of the stewards.

Children and young families

Activities and crafts take place during the Choral Holy Eucharist every Sunday in the Lady Chapel, for any children up to the age of 11. The crafts and activities are varied, with at least one relating to the theme of the Eucharist itself. This space will be staffed by responsible adults, and children over the age of 5 will be able to come and go freely. Children will remain the responsibility of their parents or quardians at all times. Children who are aged 4 and under should, in the first instance, be accompanied by a parent or guardian unless a prior arrangement with those on duty on the day has been made.

From the Lectern δ Buchedd Bangor

Each week, a **From the Lectern** email is sent to subscribers with weekly notices and images from the life of the Cathedral and Ministry Area. If you're not already a subscriber, follow the QR code, or visit **cadeirlan. churchinwales.org.uk/Darllenfa/**

Buchedd Bangor is our regular magazine, offering a mixture of devotional material and practical knowledge about our life together. Pick up a copy of today, or follow the QR code to read online.

Buchedd Bangor



O'r Ddarllenfa From the Lectern



Order of service



After the notices, we stand as the bell is rung



Нутп



n the Cross of Christ I glory, towering o'er the wrecks of time; all the light of sacred story gathers round its head sublime.

When the woes of life o'ertake me, hopes deceive, and fears annoy, never shall the Cross forsake me: lo! it glows with peace and joy.

When the sun of bliss is beaming light and love upon my way, from the Cross the radiance streaming adds more luster to the day.

Bane and blessing, pain and pleasure, by the Cross are sanctified; peace is there that knows no measure, joys that through all time abide.

Words
John Bowring (1792-1872)
Music | "Cross of Jesus"
John Stainer (1840-1901)

We remain standing until the end of the Collect

Greeting

№ In the name of the Father, and of the Son, and of the Holy Spirit.

Amen.

Grace and peace be with you.

And keep you in the love of Christ.

"Send out your light and your truth, that they may lead me."

Confession

As we gather to celebrate this Holy Eucharist to the glory of God, we prepare ourselves by confessing our sins,

From all evil and wickedness, from vanity and jealousy, from hatred and malice.

Holy God, deliver us.

From grasping lust and the subtleties of lying, from hardness of heart, from all that divides us.

Holy God, deliver us.

In our refusal to recognize our worth, in the piercing of our hearts with the lance of your love.

Holy God, deliver us.

In all times of our sorrow, in the nights of our pain, in the hour of our dying.

Holy God, deliver us.

By your your Passion and death on the Cross, by your burial and rest in the tomb, by your glorious Resurrection.

Holy God, deliver us.

By your way of wisdom, by a true repentance, by the Body of Christ.

Holy God, deliver us.

Heavenly Father,

We have sinned in thought, word and deed, and have failed to do what we ought to have done. We are sorry and truly repent. For the sake of your Son Jesus Christ who died for us, forgive us all that is past and lead us in his way to walk as children of light.

Almighty God have mercy on you, ★ forgive you and set you free from sin, and keep you in eternal life.

Amen.

We remain standing

Kyrie eleison

Kyrie eleison. Christe eleison. Kyrie eleison.

Translation

Lord have mercy. Christ have mercy. Lord have mercy.

Music

Missa Brevis, Lennox Berkeley (1903-1989)

We remain standing

Collect

Let us pray.

God, who before the Passion of your only-begotten Son revealed his majesty on the holy mount: grant that we your servants may see his glory and be strengthened to bear the Cross; through the same Jesus Christ our Saviour.

Amen.

We sit





Reading

A reading from the Second Epistle of Saint Paul to the Corinthians.

early beloved: We do not proclaim ourselves; we proclaim Jesus Christ as the Holy One of God and ourselves as your slaves for Jesus's sake. For it is the God who said, "Let light shine out of darkness", who has shone in our hearts to give the light of the knowledge of the glory of God in the face of Jesus Christ. But we have this treasure in clay jars, so that it may be made clear that this extraordinary power belongs to God and does not come from us. We are afflicted in every way, but not crushed; perplexed, but not driven to despair; persecuted, but not forsaken; struck down, but not destroyed; always carrying in the body the death of Jesus, so that the life of Jesus may also be made visible in our bodies. For while we live, we are always being given up to death for Jesus's sake, so that the life of Jesus may be made visible in our mortal flesh.

Hear the word of life to the world.

Thanks be to God.

2 Corinthians 4:5-11

Psalmody

Give judgment for me, O God, and defend my cause against an ungodly people; deliver me from the deceitful and the wicked.

For you are the God of my strength; why have you put me from you, and why do I go so heavily while the enemy oppresses me?

Send out your light and your truth, that they may lead me, and bring me to your holy hill and to your dwelling;

That I may go to the altar of God, to the God of my joy and gladness, and on the harp I will give thanks to you, O God, my God.

Psalm 43:1-4 Music Tone III, fourth ending

Роет

The Angel

Ruth Fainlight

Ruth Fainlight was born in New York but has long lived in the United Kingdom, and has published several volumes of poetry over six decades, as well as writing fiction and opera libretti, and translating the prose and poetry of others. She was a friend of Sylvia Plath in the years shortly before Plath's death, and was married to the writer Alan Sillitoe. Her poetic voice is full of warmth and quiet intensity. The author, A. S. Byatt, has said of her poems that they "give us truly new visions of usual and mysterious events."

Sometimes the boulder is rolled away, but I cannot move it when I want to.
An angel must.
Shall I ever see the angel's face, or will there always only be that molten glow outlining every separate hair and feathered quill, the sudden wind and odour, sunlight, music, the pain of my bruised shoulders?

Ruth Fainlight, New & Collected Poems

We stand, turning to face the Book of the Gospels in the Nave



y Praise to you, O Christ, King of eternal glory. R Praise to you, O Christ, King of eternal glory. Y We do not proclaim ourselves; we proclaim Jesus Christ as the Holy One of God. R Praise to you, O Christ, King of eternal glory. Y If any want to become my followers, let them take up their cross and follow me. R Praise to you, O Christ, King of eternal glory.

Grace and peace be with you.

And keep you in the love of Christ.

Listen to the Holy Gospel according to ★ Saint Matthew. **Glory to you, O Christ.**

t that time: Jesus began to show his disciples that he must go to Jerusalem and undergo great suffering at the hands of the elders and chief priests and scribes, and be killed, and on the third day be raised. And Peter took him aside and began to rebuke him, saying, "God forbid it! This must never happen to you." But he turned and said to Peter, "Get behind me, Satan! You are a stumbling-block to me; for you are setting your mind not on divine things but on human thinas." Then Jesus told his disciples, "If any want to become my followers, let them deny themselves and take up their cross and follow me. For those who want to save their life will lose it, and those who lose their life for my sake will find it. For what will it profit them if they gain the whole world but forfeit their life? Or what will they give in return for their life? For the Son of Man is to come with his angels in the glory of his Father, and then he will repay everyone for what has been done. Truly I tell you, there are some standing here who will not taste death before they see the Son of Man coming in his kingdom." Six days later, Jesus took with him Peter and James and his brother John and led them up a high mountain, by themselves. And he was transfigured before them, and his face shone like the sun, and his clothes became dazzling white. Suddenly there appeared to them Moses and Elijah, talking with him. Then Peter said to Jesus, "It is good for us to be here; if you wish, I will make three dwellings here, one for you, one for Moses, and one for Elijah." While he was still speaking, suddenly a bright cloud

overshadowed them, and from the cloud a voice said, "This is my Son, the Beloved; with him I am well pleased; listen to him!" When the disciples heard this, they fell to the ground and were overcome by fear. But Jesus came and touched them, saying, "Get up and do not be afraid." And when they looked up, they saw no one except Jesus himself alone.

This is the Gospel of our Saviour.

Praise to you, O Christ.

Matthew 16:21 - 17:8

We sit at the start of the sermon

Sermon in the series "The new and changeless God"

"I am increasingly convinced that the best way to do theology is poetry," wrote the theologian and historian, Diana Butler Bass, recently. She points us both towards the challenge of speaking about the unseen God in ways that honour God's mystery, and towards the truth that it is in the poetic that poets, hymn writers, preachers and the whole people of God have often come closest to capturing in words the beauty, truth and love that the soul encounters in God. As we walk towards Holy Week and the deep joy of Easter's celebration of new life, our Sunday Bible readings are accompanied by a poem, and our sermons will draw us into the mystery of the poetry, to better help us encounter the mystery of God. For, as the priest and writer, Mark Oakley, has said, "God is in this world as poetry is in the poem."

The Revd Dr John Prysor-Jones

At the end of the sermon, we stand

Creed

Together, let us affirm our faith.

I believe and trust in God the Father, who created all that is.

I believe and trust in his Son Jesus Christ, who redeemed humankind.

I believe and trust in his Holy Spirit, who gives life to the people of God.

Intercessions

With all our heart and with all our mind let us pray to God.

We sit or kneel

We use the responses

- Y God in your mercy,
- R Hear our prayer.
- **y** Rest eternal grant unto them, O God.
- R/And let light perpetual shine upon them.
- ▼ May they rest in peace.
- R/ And rise in glory.
- R: Merciful Father,
- Accept these prayers for the sake of your Son, our Saviour Jesus Christ.
 Amen.

Amen.

We stand to sing the hymn, during which a Collection is taken

We are Censed during the hymn as a sign of purification and sanctification, and return the Thurifer's reverence

Sacrament

Hymn



hen I survey the wondrous Cross on which the Prince of glory died, my richest gain I count but loss and pour contempt on all my pride.

Forbid it, Lord, that I should boast save in the death of Christ, my God; all the vain things that charm me most, I sacrifice them through his blood.

See, from his head, his hands, his feet, sorrow and love flow mingled down; did e'er such love and sorrow meet, or thorns compose so rich a crown?

Were the whole realm of nature mine, that were a present far too small; love so amazing, so divine, demands my soul, my life, my all.

Words

Isaac Watts (1674-1748)

Music | "Rockingham"

Attributed to Carl Philipp Emanuel Bach (1714-1788)

We remain standing until we share the Peace

Offertory

We bring to this place the bread that sustains us.

It will become for us the bread of life.

We bring to this place the wine that mellows us.

It will become for us the lifeblood of the world.

Eucharistic Prayer

Grace and peace be with you.

And keep you in the love of Christ.

Lift up your hearts.

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

It is indeed right, it is our duty and our joy at all times and in all places to give you thanks, holy Father, all-powerful and everliving God, through Jesus Christ our Lord.

Who, bearing the human likeness, humbled himself and in obedience accepted death, even death on a cross. He was lifted up from the earth that he might draw all people to himself.

And so with the hosts of angels and all the company of heaven we proclaim the glory of your name and join in their unending hymn of praise:

Sanctus, sanctus, sanctus, Dominus Deus Sabaoth. Pleni sunt coeli et terra gloria tua. Hosanna in excelsis.

₩ Benedictus qui venit in nomine Domini. Hosanna in excelsis.

Translation

Holy, holy, holy Lord, God of power and might, heaven and earth are full of your glory. Hosanna in the highest. ** Blessed is he who comes in the name of the Lord. Hosanna in the highest.

Music

Missa Brevis, Lennox Berkeley (1903-1989)

We remain standing

All praise and thanks to you, true and living God, Creator of all things, Giver of life. You formed us in your own image; but we have marred that image and fall short of your glory. We give you thanks that you sent your Son to share our life; you gave him up to death that the world might be saved, and you raised him from the dead that we might live in him and he in us.

Sanctify with your Spirit this bread and wine, your gifts to us, that they may be for us the body and blood of our Saviour Jesus Christ.

On the night he was betrayed, he took bread, and when he had given thanks he broke it and gave it to his disciples, saying, Take, eat; this is my body which is given for you: do this in remembrance of me. \maltese

In the same way after supper he took the cup, and when he had given thanks he gave it to them, saying, Drink from this, all of you, for this is my blood of the new covenant which is shed for you and for many for the forgiveness of sins: do this as often as you drink it in remembrance of me. \maltese

Let us proclaim the mystery of faith:

Christ has died. Christ is risen. Christ will come in glory.

As he has commanded us, Father, we remember Jesus Christ, your Son. Proclaiming his victorious death, rejoicing in his resurrection and waiting for him to come in glory we bring to you this bread, this cup. Accept our sacrifice of thanks and praise.

Restore and revive your people, renew us and all for whom we pray with your grace and heavenly & blessing, and at the last receive us with all your saints into that unending joy promised by your Son, Jesus Christ our Lord.

Through him, with him, in him, in the unity of the Holy Spirit all honour and glory are yours, almighty Father, for ever and ever. **Amen.**

We remain standing

Lord's Prayer

As our Saviour taught us, we boldly pray:

ur Father who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power and the glory, for ever and ever.

Amen.

Peace

Your broken body, earth of our earth and flesh of our flesh, marked by your fierce love, is made whole for us in peace.

The Peace of the Living God be always with you.

And keep you in the love of Christ.

We share a sign of Peace.

We share a sign of Peace; then we sit or kneel

Breaking

Agnus Dei, qui tollis peccata mundi, miserere nobis. Agnus Dei, qui tollis peccata mundi, miserere nobis. Agnus Dei, qui tollis peccata mundi, dona nobis pacem.

Translation

Lamb of God, you take away the sins of the world: have mercy on us. Lamb of God, you take away the sins of the world: have mercy on us. Lamb of God, you take away the sins of the world: grant us peace.

Music

Missa Brevis, Lennox Berkeley (1903-1989)

Communion

We make our Communion, following the directions of the Stewards, receiving the Sacramental Host and, if we wish, the Precious Blood

★ Jesus is the Lamb of God who takes away the sins of the world. Happy are those who are called to his supper.

Saviour, I am not worthy to receive you, but only say the word and I shall be healed.

Motet

Drop, drop, slow tears, and bathe those beauteous feet which brought from heaven the news and Prince of Peace.

Cease not, wet eyes, his mercy to entreat; to cry for vengeance sin doth never cease.

In your deep floods drown all my faults and fears; nor let his eye see sin, but through my tears.

> Words Phineas Fl

Phineas Fletcher (1582-1650)

Music

William Walton (1902-1983)

After all have made their Communion, we stand to sing the hymn



ake up thy Cross, the Saviour said, if thou wouldst my disciple be; deny thyself, the world forsake, and humbly follow after me.

Take up thy Cross: let not its weight fill thy weak spirit with alarm; his strength shall bear thy spirit up, and brace thy heart, and nerve thine arm.

Take up thy Cross then in his strength, and calmly every danger brave; 'twill guide thee to a better home, and lead to victory o'er the grave.

Take up thy Cross, and follow Christ, nor think till death to lay it down; for only they who bear the Cross may hope to wear the glorious crown.

Words
Charles Everest (1814-1877)
Music | "Breslau"
from "As Hymnodus Sacer" (1625)

We remain standing

17

Departing

Grace and peace be with you.

And keep you in the love of Christ.

hrist crucified draw you to himself, the sure ground of faith, the firm support for hope and the assurance of sins forgiven; and the blessing of God almighty, the Father, \maltese the Son, and the Holy Spirit, be among you and remain with you always.

Amen.

Let us go forth in peace.

In the Name of Christ. Amen.

We remain standing until the ministers have departed; we then sit or depart

Organ voluntary Prelude in C minor, Felix Mendelssohn (1809-1847)

Our sermon series poems

As we walk towards Holy Week and the deep joy of Easter's celebration of new life, our Sunday Bible readings are accompanied by a poem.

Why not take this order of service home with you, and revisit the poem during the week. Read it quietly, or out loud, perhaps more than once

Questions after reading a poem

What struck you first when you read the poem? What jumped out at you?

What do you see, taste, hear, smell and touch?

Which parts of the poem interest or puzzle you?

What emotions do you detect in the poem?

How does the poem make you feel? What in the poem brought you comfort? What in the poem challenged you?

Did the poem connect you to something that matters? What is the message of the poem for you?

From the Sub-Dean



Canon Siôn Rhys Evans writes:

Holy Week

We stand on the threshold of Holy Week. Our observances are serious and substantial, and offer us a wealth of opportunities to enter into the drama of Christ's Passion and Resurrection, wrought and achieved for our salvation. Let me urge you to share news of our observances with your friends and neighbours, and to be faithful in your attendance during Holy Week.

Let me draw your attention to some particular highlights.

Johannes-Passion

On Palm Sunday, our musicians will perform J. S. Bach's Johannes-Passion (Saint John Passion), accompanied by the instrumental forces of Ensemble 525, and augmented by the voices of the Bangor University Chorus.

Malcolm Guite

Our preacher at the Choral Holy Eucharist and Benediction of the Blessed Sacrament on Holy Monday, Holy Tuesday and Holy Wednesday at 6.00pm is the Revd Dr Malcolm Guite. Malcolm Guite has described himself as "poet, priest, rock & roller, in any order you like." He was latterly Chaplain of Girton College, Cambridge, and succeeded Ronald Blythe as the writer of a weekly column in the Church Times. Of his

sonnets, which will form part of our liturgies during Holy Week, Rowan Williams, sometime Archbishop of Wales, wrote that they "have the economy and pungency of all good sonnets, and again and again, offer deep resources for prayer and meditation to the reader." His most recent book, Lifting the Veil: Imagination and the Kingdom of God, is a vigorous defence of the artistic imagination as a "truth-bearing faculty."

Saith Air y Groes

Into the silence of Good Friday, we offer the world premiere of Alex Mills's Saith Air y Groes — a choral setting of the Seven Last Words from the Cross, grounded in the language and culture of North-West Wales, and commissioned by the Cathedral for this Holy Week. "Gorffennwyd — it is finished," will resound.

This is our full programme:

2 Ebrill | Sul y Blodau April | Palm Sunday

8.15am Holy Eucharist

9.15am

Cymun Bendigaid ar Gân a Gorymdaith y Palmwydd

Yr Is-Ddeon yn pregethu

Offeren fach yr Organ, Haydn Hosanna i Fab Dafydd, Victoria Gorymdaith ar "Lift up your heads" gan Handel, Guilmant

11.00am

Choral Holy Eucharist with the Procession of Palms

The Sub-Dean preaching

Missa Aedis Christi, Mathias Hosanna to the Son of David, Weelkes

Valet will ich dir geben, BWV 736, Bach

6.00pm Johannes-Passion

Dioddefaint Sant Ioan, J. S. Bach

Côr Cadeirlan Deiniol Sant Corws Prifysgol Bangor Ensemble 525 Tom Castle, Efengylydd

Jack Redman, Christus
Joe Cooper, arweinydd

Tocynnau | £15 | £10 gostyngiadau | £5 myfyrwyr | £5 plant

Saint John Passion, J. S. Bach

Saint Deiniol's Cathedral Choir Bangor University Chorus Ensemble 525

Tom Castle, Evangelist Jack Redman, Christus Joe Cooper, conductor

Tickets | £15 | £10 concessions | £5 students | £5 children

3 Ebrill | Y Llun Glân April | Holy Monday

11.30am

Cymun Bendigaid y Crism a Chysegriad Bwrdd y Allor

•

Chrism Holy Eucharist and Dedication of the new Altar-Table

6.00pm

Cymun Bendigaid ar Gân a Bendithiad y Sagrafen Fendigaid

•

Choral Holy Eucharist and Benediction of the Blessed Sacrament

Malcolm Guite yn pregethu | preaching

Offeren Tri Llais | Mass for Three Voices, Byrd Salmau Cân, Gibbons O salutaris hostia, Elgar

Ebrill | Y Mawrth Glân April | Holy Tuesday

12.30pm Cymun Bendigaid | Holy Eucharist

6.00pm

Cymun Bendigaid ar Gân a Bendithiad y Sagrafen Fendigaid

•

Choral Holy Eucharist and Benediction of the Blessed Sacrament

Malcolm Guite yn pregethu | preaching

Offeren Pedwar Llais | Mass for Four Voices, Byrd Salmau Cân, Gibbons Nolo mortem peccatoris, Morley

Ebrill | Y Mercher Glân April | Holy Wednesday

12.30pm Cymun Bendigaid | Holy Eucharist

6.00pm

Cymun Bendigaid ar Gân a Bendithiad y Sagrafen Fendigaid

Choral Holy Eucharist and Benediction of the Blessed Sacrament

Malcolm Guite yn pregethu | preaching

Offeren Pum Llais | Mass for Five Voices, Byrd Salmau Cân, Gibbons Salvator Mundi I, Tallis

6 Ebrill | Dydd Iau Cablyd April | Maundy Thursday

12.30pm Cymun Bendigaid (yr Iau Glân) | Holy Eucharist (of Holy Thursday)

6.00pm

Cymun Bendigaid ar Gân y Swper Olaf â Golchi'r Traed • Choral Holy Eucharist of the Last Supper with the Washing of Feet

Yr Is-Ddeon yn pregethu | The Sub-Dean preaching

Offeren yn E leddf | Mass in E flat, "Cantus Missae", Rheinberger Tantum Ergo, Duruflé

yna Gwylfa Gethsemane followed by the Watch of Gethsemane

10.00pm Cwmplin y Dioddefaint | Compline of the Passion

TEbrill | Dydd Gwener y Groglith April | Good Friday

2.00pm

Litwrgi'r Dioddefaint | The Liturgy of the Passion

Dioddefaint Sant Ioan | Saint John Passion, Victoria

4.45pm

Sgwrsio ag Alex Mills | Alex Mills in Conversation

Sgwrs cyn y perfformiad gyda chyfansoddwr ein comisiwn ar gyfer yr Wythnos Fawr, *Saith Air* y *Groes* |

A pre-performance conversation with the composer of our Holy Week commission, *Saith Air y Groes*

6.00pm Saith Air y Groes

Saith Air y Groes, Alex Mills

Côr Cadeirlan Deiniol Sant Ensemble 525 Joe Cooper, arweinydd Tocynnau | £5

Saith Air y Groes • Seven Last Words from the Cross, Alex Mills

Saint Deiniol's Cathedral Choir Ensemble 525

Joe Cooper, conductor Tickets | £5

Ebrill | Noswyl y Pasg April | Easter Eve

6.00pm Gwylnos a Chymun Bendigaid

Cyntaf y Pasg ar Gân | Choral Vigil and First Holy Eucharist of Easter

Missa Brevis, Dove Seek him that maketh the seven stars, Dove Incantation pour un jour saint, Langlais

PEbrill | Sul y Pasg April | Easter Day

8.15am Holy Eucharist

9.15am

Cymun Bendigaid ar Gân

Yr Esgob Cynorthwyol yn pregethu

Missa Brevis in C, Gounod Hwn ydyw'r dydd, Evans Acclamations, Langlais

11.00am Choral Holy Eucharist

The Assistant Bishop preaching

Spatzenmesse, Mozart Hallelujah!, Handel Alleluia, Dubois

3.30pm Gosber ar Gân | Choral Evensong

Ymatebion | Responses, Ayleward Second Evening Service in E flat, Wood Blessed be the God and Father, Wesley Variations on an old Easter melody, West

Prynu tocynnau ar gyfer y Johannes-Passion

Buy tickets for the Johannes-Passion



Prynu tocynnau ar gyfer Saith Air y Groes

Buy tickets for Saith Air y Groes



Veils

During Passiontide and Holy Week, the crosses and devotional statues at the Cathedral are veiled in purple. The crosses are veiled so that the unveiling of the Cross during the Good Friday liturgy at 2.00pm is a moment of new and awful encounter for us. The statues are veiled as part of the pairing down of our usual rich devotion to a focus on the Passion and Christ's journey to the Cross. I'm grateful to Canon Tracy Jones for making new veils for us this year.

New Nave furniture

Today is the last Sunday at which we expect to be using our current Nave furniture. If all goes well with removals and deliveries in the course of the week ahead, our new furniture will be in place by Palm Sunday. If you haven't already done so, do pick up a copy of the booklet that introduces the new furniture. I'm conscious that the new furniture, though designed to complement the architecture and to enhance our worship, will constitute a significant change to the Cathedral. and it will take us a little while to grow into it. Walking into worship next Sunday will be a slightly altered experience - our familiar places will not be there in quite the same way. This is therefore an invitation from me to be gentle with one another and with ourselves as we encounter new experiences in the Cathedral over the weeks ahead.

Seating

It's a particular delight to see the 11.00am Choral Holy Eucharist becoming such a busy service. I notice that we do not all arrive in time for the start of the service, and I know that Sunday morning will be a busy time for many of us, and that some visitors will only find us just in time. I wonder whether regular congregants may consider the arrival of the new pew-benches an opportunity to make their regular "pew" one that is closer to the front of the Cathedral? I know that this will make it easier of the Stweards to show those arriving a little late to a seat near the back; I know also it will give our preachers a bit more reassurance if there are fewer emptier pews in the front few rows!

Making our Communion

I occasionally notice some hesitancy at the moment when we come to make our Communion. For some of us, we will have been making our Communion at the Cathedral for many years: for others of us. it will be a new experience, and I know that it can be a little daunting. I therefore wanted to share some practical advice as to how we make our Communion. The normal practice to receive the Sacramental Host (the bread) is to extend out in front of us the open palms of our hands (having made the sign of the Cross over ourselves immediately before reaching the priest ministering Communion if we wish to do so). The priest ministering Communion will say "The Body of Christ," to which we respond "Amen," before placing the Sacramental Host in our mouths before moving away from the priest. Similarly, when receiving the Precious Blood (the wine), will say "The Blood of Christ," to which we respond "Amen." We may reach out to help the minister holding the chalice (cup) guide the chalice towards us, or hold its base to tip it slightly, or let the minister alone undertake all of the movement (having again made the sign of the Cross over ourselves immediately before reaching the

minster if we wish to do so). It is not our custom to permit intinction (the dipping of the Sacramental Host into the chalice), as happens in some places, as the Bishops of the Church in Wales advise against doing so.

A new Curate

I'm delighted to share the news that the Archbishop and Bishop have appointed a new Curate to join our ministry team at the Cathedral and Bro Deiniol. Josie Godfrey is currently completing her studies at Saint Stephen's House in Oxford, and will be ordained here on 1 July at 11.00am, before beginning her three-year curacy. It is a delight and also a responsibility to have a Curate as part of our life here in Bangor. I know that we will want to welcome Josie warmly, and to benefit from her enthusiasm and grace as she is also allowed time and space to learn and grow into our ordained ministry in our midst.



Writing of herself, Josie says:

I'm very excited to be joining the Bro Deiniol Ministry Area as Assistant Curate.

I grew up near High Wycombe, and then moved to London to study Music at King's College London. Whilst exploring a call to ordination, I worked as a pastoral assistant at Christ Church, Isle of Dogs in East London, and then moved to Oxford to begin training at St Stephen's House. In my spare time I enjoy bell ringing, walking, and music particularly musical theatre.

I'm both nervous and excited about learning Welsh; my family are originally from Swansea but, although I have spent many holidays there, I have never lived in Wales myself, so I am looking forward to returning to "the land of my fathers"!

I'm grateful to Canon Tracy Jones for agreeing to have primary oversight for our new Curate, and to Canon David Morris, as our Diocesan Director of Ministry, for all his work behind the scenes to prepare the way.

Other notices



Bring δ Share Lunch

Our next Bring & Share Lunch follows the Choral Holy Eucharist today. Our Bring & Share Lunches are an opportunity for conversation, conviviality, welcome and kindness. All are invited.

A collection will be taken during the Bring & Share Lunch for the DEC's Turkey-Syria Earthquake Appeal, and its work to assist with the emergency shelterand resoration work in those countries after the recent devestation.

Coffee-Break Recitals

Thursdays
11.15am for 45 minutes
Tea, coffee and cake from 10.45am

30 March | Sebastian Wyss | Violin

Birmingham-based violinist Sebastian drops in to the Cathedral to dazzle us with his virtuosity and skill.

This week

Heddiw | Today

3.30pm Gosber ar Gân | Choral Evensong

Ymatebion | Responses, Ebdon; Evening Service in B minor, Noble; Christus factus est, Bruckner; Elegie, Peeters

Dydd Llun | Monday

12.30pm Cymun | Eucharist

5.30pm Gosber ar Gân | Choral Evensong

Dydd Mawrth | Tuesday

9.00pm Camau Bach

12.30pm Cymun | Eucharist

5.30pm Gosber ar Gân | Choral Evensong

Dydd Mercher | Wednesday

12.30pm Cymun | Eucharist

Dydd Iau | Thursday

11.15am Datganiad | Recital

12.30pm Cymun | Eucharist

2.00pm | Eglwys y Groes Cymun | Eucharist

5.30pm Gosber ar Gân | Choral Evensong

Dydd Gwener | Friday

12.30pm Cymun | Eucharist

Dydd Sadwrn | Saturday

12.30pm Cymun | Eucharist

2 Ebrill | Sul y Blodau 2 April | Palm Sunday

8.15am Holy Eucharist

9.15am Cymun Bendigaid ar Gân a Gorymdaith y Palmwydd

Missa brevis Sancti Joannis de Deo, Haydn; Hosanna i Fab Dafydd, Victoria; Ymdeithgan ar "Lift up your heads" gan Handel, Guilmant

11.00am Choral Holy Eucharist with the Procession of Palms

Missa Aedis Christi, Mathias; Hosanna to the Son of David, Weelkes; Valet will ich dir geben, BWV 736, Bach

6.00pm Johannes-Passion

Dioddefaint Sant Ioan | Saint John Passion, Bach

Our prayers

Our community The arrival of our new Nave furniture

Our diocese Those preparing for Ordination this Petertide

The sick Joy Levine, priest; Trefor Roberts; John Watkin Jones; Sacha Cook; Kathleen; Caitriona Carroll; Giuseppina de Rosa; David Silcok

The recently departed William Huw Hughes; Angela Warren; Shirley Egerton; Helen Martinez; Justin Adams

Year's mind Norman McDermid (29); Saunders Davies, bishop (30); Tommy Jordon (1)

Safeguarding

Safeguarding children and adults at risk is vital, and we are committed to fostering an environment where everyone is able to worship and participate in the life of Saint Deiniol's Cathedral in safety. If you have any concerns, please raise them immediately with a member of the Cathedral team.

Sustainability and permissions

We use 100% recycled, low carbon dioxide paper.

Many of our services are streamed on Facebook, and the recording made available thereafter on the Cathedral's Facebook page. An official photographer may be on duty. Your attendance constitutes your consent to be included in any filming, photographing, audio recording or broadcast. If you do not wish a photograph of you or a child in your care to be used by the Cathedral, please speak to a member of the Cathedral team.

Acknowledgements

Material in this order of service is reproduced under the CLL 280874. An Order for the Holy Eucharist 2004, material from which is included in this service is copyright ⊚ Church in Wales Publications 2004. The lessons and Welsh-language psalmody are based on The New Revised Standard Version of the Bible and Y Beibl Cymraeg Newydd: Argraffiad Diwygiedig. The Welsh-language psalmody refrain is from Nicander, Y Psallwyr (1850); the English-language psalmody is that of The Saint Helena Breviary (2019).

Our cover images during Gesimatide and Lent are photographs taken by the local photographer and friend of the Cathedral, Dave Custance.

Support

This holy place of faith, hope and love, and all that takes place here, is sustained by your generosity.

To make an online donation on your phone today, scan the QR code below.

Use our contactless donation point at the back of the Nave to tap your card or phone.

By making a donation, you'll be helping us to continue our essential work.



Cadeirlan ac Eglwys Archesgobol Deiniol Sant vm Mangor

The Cathedral δ Metropolitical Church of Saint Deiniol in Bangor

Esgob ac Archesgob Cymru Y Parchedicaf Andrew T. G. John Bishop & Archbishop of Wales The Most Revd Andrew T. G. John

Is-Ddeon | Sub-Dean

Canon Siôn B. E. Rhys Evans

sionrhysevans@eglwysyngnghymru.org.uk

Canon dros Fywyd Cynulleidfaol Canon for Congregational Life

Canon Tracy Jones

tracyjones@eglwysyngnghymru.org.uk

Cyfarwyddwr Cerdd | Director of Music

Joe Cooper

joecooper@eglwysyngnghymru.org.uk

Organydd | Organist

Martin Brown

martinbrown@eglwysyngnghymru.org.uk

Gweinidog Teulu | Family Minister

Naomi Wood

naomiwood@eglwysyngnghymru.org.uk

Clerc y Cabidwl | Chapter Clerk

Robert Jones

robertjones@eglwysyngnghymru.org.uk

Cwstos | Custos

Simon Taylor

simontaylor@eglwysyngnghymru.org.uk

Trysorydd | Treasurer

Kelly Edwards

kellyedwards@eglwysyngnghymru.org.uk

Gweinyddwr Litwrgi | Liturgy Administrator Sam Jones

samjones@eglwysyngnghymru.org.uk

Rheolwr Prosiect Cadwraeth a Datblygu Conservation & Development Project Manager Simon Ogdon

simonogdon@eglwysyngnghymru.org.uk

Canon Secundus

Canon David Thomas Morris

davidmorris@eglwysyngnghymru.org.uk

Canon Emeritus | Canon Emeritus

Canon Angela Williams

Aelodau o Goleg Offeiriadol y Gadeirlan Members of the Cathedral's College of Priests Y Parchg Ddr | The Revd Dr John Prysor- Jones, y Tra Pharchg Athro | the Very Revd Prof. Gordon McPhate, y Parchg | the Revd Peter Kaye

Darllenydd | Reader

Elma Taylor

Pensaer y Gadeirlan | Cathedral Architect Simon Malam

Rhif elusen | Charity number 1158340