



Choral Holy Eucharist
with the Procession of Palms

Palm Sunday

2 April 2023 at 11am

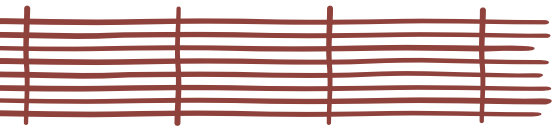


**Cadeirlan
Deiniol Sant
ym Mangor**

Saint Deiniol's
Cathedral
in Bangor



Welcome to Saint Deiniol's Cathedral in Bangor.



You stand now where Deiniol stood almost a millennium and a half ago. Here, in the year 525, he gathered around him a community of faith, hope and love, and raised around it a hazel fence – the original **bangor** – for shelter and sanctuary. Our prayer is that you, too, will be embraced here by the same faith, hope and love that we proclaim and live by today.

At this Eucharist...

At this Eucharist we will meet Christ in bread and wine, which become for us his Body and his Blood.

1 As we gather, we will prepare ourselves to meet Christ by confessing our sins – the ways in which we have grieved God in our lives – and receive absolution, the knowledge of God's forgiveness.

2 We then listen to readings from the Bible, where we find guidance, challenge, comfort and good news from God. We respond by proclaiming our faith in the Holy Trinity and offering to God our prayer for all in need.

3 At the heart of our worship today, we will take bread and wine, we will ask for God's transfiguring blessing upon them, we break the bread, and – as the broken, mended Body of Christ that we ourselves are – we will make our Communion.

4 Our worship ends with the assurance of God's blessing, sustaining us as we depart.

No matter how long ago you last did so, you are welcome to make your Communion with us here today. If you would like to make your Communion for the first time, or to be Baptised, please speak to a member of the Cathedral team.

Faith, hope and love are here offered for everybody.

Worshipping with us today

This booklet contains everything said and sung during our worship today. You are invited to take the booklet away with you, to reflect in your own time on the holy words it contains. However, worship is not primarily something that we read or observe – it is an activity, in which we all participate, alongside those who are gathered with us and, we believe, alongside the whole company of heaven. Be sure, therefore, to look up; to notice colour, light, sound, movement and beauty; to raise up your voice; to take your full part; to be formed and transformed.

During our worship, we say and sing together the text **in bold type**. Translations into English are provided from Welsh and other languages. We may make a sign of the Cross at times when the words are marked with ✠. Other directions (rubrics) are offered **in green type**; if you find it more comfortable to sit rather than stand or kneel, please do so.

Accessibility

A hearing loop is in use – please set hearing aids to the T setting.

Large print copies of this booklet are available from the stewards.

If you have need of a gluten-free wafer (conforming to the canonical requirement for 20 parts gluten per million), please speak to a steward.

Lavatories are located at the east end of the Cathedral, through the door to the left of the Quire screen.

If we need to evacuate the Cathedral in an emergency, please remain seated and follow the directions of the stewards.

Children and young families

Activities and crafts take place during the Choral Holy Eucharist every Sunday in the Lady Chapel, for any children up to the age of 11. The crafts and activities are varied, with at least one relating to the theme of the Eucharist itself. This space will be staffed by responsible adults, and children over the age of 5 will be able to come and go freely. Children will remain the responsibility of their parents or guardians at all times. Children who are aged 4 and under should, in the first instance, be accompanied by a parent or guardian unless a prior arrangement with those on duty on the day has been made.

From the Lectern & Buchedd Bangor

Each week, a **From the Lectern** email is sent to subscribers with weekly notices and images from the life of the Cathedral and Ministry Area. If you're not already a subscriber, follow the QR code, or visit **cadeirlan.churchinwales.org.uk/Darllenfa/**

Buchedd Bangor is our regular magazine, offering a mixture of devotional material and practical knowledge about our life together. Pick up a copy of today, or follow the QR code to read online.

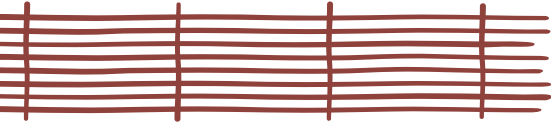
Buchedd Bangor



O'r Ddarllenfa From the Lectern



Order of service



Organ voluntary

Valet will ich dir geben, BWV 736, Johann Sebastian Bach (1685-1750)

After the notices, we stand as the bell is rung



Gathering

Hymn



The royal banners forward go,
the Cross shines forth in mystic glow;
where he in flesh, or flesh who made,
our sentence bore, our ransom paid.

Where deep for us the spear was dyed,
life's torrent rushing from his side,
to wash us in that precious flood,
where mingled water flowed, and blood.



**Fulfilled is all that David told
in true prophetic song of old,
the universal Lord is he,
who reigns and triumphs from the tree.**

**O Tree of beauty, Tree of light
O Tree with royal purple dight,
elect on whose triumphal breast
those holy limbs should find their rest!**

**On whose dear arms, so widely flung,
the weight of this world's ransom hung,
the price of humankind to pay
and spoil the spoiler of his prey.**

**O Cross, our one reliance, hail!
So may thy power with us prevail
to give new virtue to the saint,
and pardon to the penitent. Hosanna!**

Words

Venantius Fortunatus (c.530-c.600)

Words

John Mason Neale (1818-1866)

Music | "Gonfalon Royal"

Percy Carter Buck (1871-1947)

We remain standing until the end of the Collect

Greeting

✠ In the name of the Father, and of the Son,
and of the Holy Spirit.

Amen.

Grace and peace be with you.

And keep you in the love of Christ.

"You love righteousness, O God, and hate iniquity."

Confession

As we gather to celebrate this Holy Eucharist to the glory of God, we prepare ourselves by confessing our sins,

From all evil and wickedness,
from vanity and jealousy,
from hatred and malice.

Holy God, deliver us.

From grasping lust and the subtleties of lying,
from hardness of heart,
from all that divides us.

Holy God, deliver us.

In our refusal to recognize our worth,
in the piercing of our hearts with the lance of your love.

Holy God, deliver us.

In all times of our sorrow,
in the nights of our pain,
in the hour of our dying.

Holy God, deliver us.

By your your Passion and death on the Cross,
by your burial and rest in the tomb,
by your glorious Resurrection.

Holy God, deliver us.

By your way of wisdom,
by a true repentance,
by the Body of Christ.

Holy God, deliver us.

Heavenly Father,

**We have sinned in thought, word and deed,
and have failed to do what we ought to have done.**

We are sorry and truly repent.

**For the sake of your Son Jesus Christ who died for us,
forgive us all that is past
and lead us in his way
to walk as children of light.**

Amen.

Almighty God have mercy on you,
✠ forgive you and set you free from sin,
and keep you in eternal life.

Amen.

We remain standing

Kyrie eleison

Kyrie eleison. Christe eleison. Kyrie eleison.

Translation

Lord have mercy. Christ have mercy. Lord have mercy.

Music

Missa Aedis Christi, William Mathias (1934-1992)

We remain standing

Collect

Let us pray.

Almighty and everlasting God, who, of your tender love towards humankind, has sent your Son our Saviour Jesus Christ to take upon him our flesh and to suffer death upon the Cross, that all humankind should follow the example of his great humility: mercifully grant that we may both walk in the way of his suffering, and also be made partakers of his resurrection; through the same Jesus Christ our Saviour.

Amen.

We sit



Word

Reading

A reading from the Second Letter of Saint Paul to the Philippians.

Deearly beloved: Let the same mind be in you that was in Christ Jesus, who, though he was in the form of God, did not regard equality with God as something to be exploited, but emptied himself, taking the form of a slave, being born in human likeness. And being found in human form, he humbled himself and became obedient to the point of death – even death on a cross. Therefore God also highly exalted him and gave him the name that is above every name, so that at the name of Jesus every knee should bend, in heaven and on earth and under the earth, and every tongue should confess that Jesus Christ is the Holy One of God, to the glory of God the Father.

Hear the word of life to the world.

Thanks be to God.

Philippians 2:5-11

Psalmody

You are the fairest of men; grace flows from your lips, because God has blest you for ever.

Strap your sword upon your thigh, O mighty warrior, in your pride and in your majesty.

Ride out and conquer in the cause of truth and for the sake of justice.

Your right hand will show you marvellous things; your arrows are very sharp, O mighty warrior.

The peoples are falling at your feet, and the king's enemies are losing heart.

Your throne, O God, endures for ever and ever; a sceptre of righteousness is the sceptre of your realm; you love righteousness and hate iniquity.

Psalm 45:2-7

Music

Tone VIII, second ending

Poem

Blood that bled into a cry!

Barbara Newman,

from the Latin of Hildegard von Bingen (c.1098-1179)

Hildegard von Bingen was a polymath. From the Benedictine abbey at which *Magistra* (Mother Superior) she was and active as a writer, composer, philosopher, mystic, visionary, medical writer and practitioner, and founder of other monastic houses. Barbara Newman is Professor of Latin at Yale University, and an authority on medieval religious culture and women's spirituality.

Blood that bled into a cry!
The elements
felt its touch and trembled,
heaven heard their woe.
O life-blood of the maker,
scarlet music, salve our wounds.

We stand, turning to face the Book of the Gospels in the Nave



℣ Praise to you, O Christ, King of eternal glory. **℟** **Praise to you, O Christ, King of eternal glory.** **℣** At the name of Jesus every knee should bend, in heaven and on earth and under the earth. **℟** **Praise to you, O Christ, King of eternal glory.** **℣** Blessed is the king who comes in the name of the Holy One! **℟** **Praise to you, O Christ, King of eternal glory.**

Grace and peace be with you.

And keep you in the love of Christ.

Listen to the Holy Gospel according to ✠ Saint Luke.

Glory to you, O Christ.

At that time: Jesus went on ahead, going up to Jerusalem. When he had come near Bethphage and Bethany, at the place called the Mount of Olives, he sent two of the disciples, saying, "Go into the village ahead of you, and as you enter it you will find tied there a colt that has never been ridden. Untie it and bring it here. If anyone asks you, 'Why are you untying it?' just say this: 'The Master needs it.'" So those who were sent departed and found it as he had told them. As they were untying the colt, its owners asked them, "Why are you untying the colt?" They said, "The Master needs it." Then they brought it to Jesus; and after throwing their cloaks on the colt, they set Jesus on it. As he rode along, people kept spreading their cloaks on the road. As he was now approaching the path down from the Mount of Olives, the whole multitude of the disciples began to praise God joyfully with a loud voice for all the deeds of power that they had seen, saying, "Blessed is the king who comes in the name of the Holy One! Peace in heaven, and glory in the highest heaven!" Some of the Pharisees in the crowd said to him, "Teacher, order your disciples to stop." He answered, "I tell you, if these were silent, the stones would shout out."

This is the Gospel of our Saviour.

Praise to you, O Christ.

Luke 19:28-40



We sit at the start of the sermon

Sermon in the series “The new and changeless God”

“I am increasingly convinced that the best way to do theology is poetry,” wrote the theologian and historian, Diana Butler Bass, recently. She points us both towards the challenge of speaking about the unseen God in ways that honour God’s mystery, and towards the truth that it is in the poetic that poets, hymn writers, preachers and the whole people of God have often come closest to capturing in words the beauty, truth and love that the soul encounters in God. As we walk towards Holy Week and the deep joy of Easter’s celebration of new life, our Sunday Bible readings are accompanied by a poem, and our sermons will draw us into the mystery of the poetry, to better help us encounter the mystery of God. For, as the priest and writer, Mark Oakley, has said, “God is in this world as poetry is in the poem.”

The Sub-Dean

At the end of the sermon, we stand

Creed

Together, let us affirm our faith.

**I believe and trust in God the Father,
who created all that is.**

**I believe and trust in his Son Jesus Christ,
who redeemed humankind.**

**I believe and trust in his Holy Spirit,
who gives life to the people of God.**

**I believe and trust in one God,
✠ Father, Son and Holy Spirit.
Amen.**



Intercessions

With all our heart and with all our mind let us pray to God.

We sit or kneel

We use the responses

℣ God in your mercy,

℟ **Hear our prayer.**

℣ Rest eternal grant unto them, O God.

℟ **And let light perpetual shine upon them.**

℣ ✠ May they rest in peace.

℟ **And rise in glory.**

℟ Merciful Father,

℣ **Accept these prayers for the sake of your Son,
our Saviour Jesus Christ.**

Amen.

We stand to sing the hymn, during which a Collection is taken

We are Censed during the hymn as a sign of purification and sanctification, and return the Thurifer's reverence

Sacrament

Hymn

The image shows three staves of musical notation for the hymn 'Sacrament'. The first staff begins with a treble clef and a common time signature (C). The melody consists of quarter and eighth notes. The second staff continues the melody with similar note values. The third staff concludes the piece with a double bar line and a repeat sign, marked 'D.C.' (Da Capo). The word 'Fine' is written above the first staff.

All glory, laud, and honour,
to thee, Redeemer, King,
to whom the lips of children
made sweet hosannas ring.
Thou art the King of Israel,
thou David's royal Son,
who in the Lord's name comest,
the King and blessèd one.

All glory, laud, and honour,
to thee, Redeemer, King,
to whom the lips of children
made sweet hosannas ring.
The people of the Hebrews
with palms before thee went;
our praise and prayer and anthems
before thee we present.

All glory, laud, and honour,
to thee, Redeemer, King,
to whom the lips of children
made sweet hosannas ring.
To thee before thy passion
they sang their hymns of praise;
to thee, now high exalted,
our melody we raise.

**All glory, laud, and honour,
to thee, Redeemer, King,
to whom the lips of children
made sweet hosannas ring.**

Words

Theodulf of Orléans (c.750-821)

Translation

John Mason Neale (1818-1866)

Music | “St Theodulph”

Melchior Teschner (1584-1635)

We remain standing until we share the Peace

Offertory

We bring to this place the bread that sustains us.

It will become for us the bread of life.

We bring to this place the wine that mellows us.

It will become for us the lifeblood of the world.

Eucharistic Prayer

Grace and peace be with you.

And keep you in the love of Christ.

Lift up your hearts.

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

It is indeed right, it is our duty and our joy at all times and in all places to give you thanks, holy Father, all-powerful and ever-living God, through Jesus Christ our Lord.

Who, bearing the human likeness, humbled himself and in obedience accepted death, even death on a cross. He was lifted up from the earth that he might draw all people to himself.

And so with the hosts of angels and all the company of heaven we proclaim the glory of your name and join in their unending hymn of praise:

Sanctus, sanctus, sanctus, Dominus Deus Sabaoth. Pleni sunt coeli et terra gloria tua. Hosanna in excelsis.

✠ Benedictus qui venit in nomine Domini. Hosanna in excelsis.

Translation

Holy, holy, holy Lord, God of power and might, heaven and earth are full of your glory. Hosanna in the highest. ✠ Blessed is he who comes in the name of the Lord. Hosanna in the highest.

Music

Missa Aedis Christi, William Mathias (1934-1992)

We remain standing

All praise and thanks to you, true and living God, Creator of all things, Giver of life. You formed us in your own image; but we have marred that image and fall short of your glory. We give you thanks that you sent your Son to share our life; you gave him up to death that the world might be saved, and you raised him from the dead that we might live in him and he in us.

Sanctify with your Spirit this bread and wine, your gifts to us, that they may be for us the body and blood of our Saviour Jesus Christ.

On the night he was betrayed, he took bread, and when he had given thanks he broke it and gave it to his disciples, saying, Take, eat; this is my body which is given for you: do this in remembrance of me. ✠

In the same way after supper he took the cup, and when he had given thanks he gave it to them, saying, Drink from this, all of you, for this is my blood of the new covenant which is shed for you and for many for the forgiveness of sins: do this as often as you drink it in remembrance of me. ✠



Let us proclaim the mystery of faith:

Christ has died.

Christ is risen.

Christ will come in glory.

As he has commanded us, Father, we remember Jesus Christ, your Son. Proclaiming his victorious death, rejoicing in his resurrection and waiting for him to come in glory we bring to you this bread, this cup. Accept our sacrifice of thanks and praise.

Restore and revive your people, renew us and all for whom we pray with your grace and heavenly ✠ blessing, and at the last receive us with all your saints into that unending joy promised by your Son, Jesus Christ our Lord.

Through him, with him, in him, in the unity of the Holy Spirit all honour and glory are yours, almighty Father, for ever and ever.

✠ **Amen.**

We remain standing

Lord's Prayer

As our Saviour taught us, we boldly pray:

Our Father who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power and the glory, for ever and ever.
Amen.

Peace

Your broken body, earth of our earth and flesh of our flesh, marked by your fierce love, is made whole for us in peace.

The Peace of the Living God be always with you.

And keep you in the love of Christ.

We share a sign of Peace.

We share a sign of Peace; then we sit or kneel

Breaking

Agnus Dei, qui tollis peccata mundi, miserere nobis. Agnus Dei, qui tollis peccata mundi, miserere nobis. Agnus Dei, qui tollis peccata mundi, dona nobis pacem.

Translation

Lamb of God, you take away the sins of the world: have mercy on us. Lamb of God, you take away the sins of the world: have mercy on us. Lamb of God, you take away the sins of the world: grant us peace.

Music

Missa Aedis Christi, William Mathias (1934-1992)

Communion

We make our Communion, following the directions of the Stewards, receiving the Sacramental Host and, if we wish, the Precious Blood

✠ Jesus is the Lamb of God
who takes away the sins of the world.
Happy are those who are called to his supper.

**Saviour, I am not worthy to receive you,
but only say the word and I shall be healed.**



Motet

Hosanna to the Son of David. Blessed be the King that cometh in the name of the Lord. Thou that sittest in the highest heavens. Hosanna in excelsis Deo.

Words

Matthew 21:9; Luke 19:38

Music

Thomas Weelkes (1576-1623)

We stand as the bell is rung, and hold aloft our Palm Crosses



The Procession of Palms

Blessing of Palms

Grace and peace be with you.

And keep you in the love of Christ.

Our help is in the Name of God.

Who has made heaven and earth.

Holy God, we lift our heads, fling wide the doors of our hearts and open our lives to welcome Christ our Messiah, who enters his own city to complete his saving work. ✠ Bless these palm branches, fashioned into the Cross, and let them be unto us a standard of his Passion, a sign of the suffering in our flesh of the Holy One of God, and a promise of the glory that lies past Calvary's hill, even our living, dying and rising with the same, Jesus Christ our Saviour.

Amen.

Let us proceed in peace.

In the Name of Christ. Amen.

Following the Ministers we process to the High Street, singing the hymn again as required



Ride on, ride on in majesty!
Hark, all the tribes hosanna cry,
thy humble beast pursues his road
with palms and scattered garments strowed.

Ride on, ride on in majesty!
In lowly pomp ride on to die:
O Christ, thy triumphs now begin
o'er captive death and conquered sin.

Ride on, ride on in majesty!
The wingèd squadrons of the sky
look down with sad and wondering eyes
to see the approaching sacrifice.

Ride on, ride on in majesty!
Thy last and fiercest strife is nigh;
the Father on his sapphire throne
awaits his own anointed Son.

Ride on, ride on in majesty!
In lowly pomp ride on to die;
bow thy meek head to mortal pain,
then take, O God, thy power, and reign.

Words

Henry Hart Milman (1791-1868)

Music | "Winchester New"

from "Musicalisches Hand-Buch" (1690)

Dismissal

Dear friends in Christ,

as Christ prayed for Jerusalem, so do we pray for this city of Bangor;

as Christ entered his own city to complete his saving work, so we embark upon our commemoration of his Passion;

as Christ, raised upon his Cross, gathered all things unto himself, so may we know the completion of our redemption worked through him, and with him, and in him these holy days.

Grace and peace be with you.

And keep you in the love of Christ.

Christ crucified draw you to himself, the sure ground of faith, the firm support for hope and the assurance of sins forgiven; and the blessing of God almighty, the Father, ✠ the Son, and the Holy Spirit, be among you and remain with you always.

Amen.

Let us go forth in peace.

In the Name of Christ. Amen.

The Ministers return to the Cathedral

Our sermon series poems

As we walk towards Holy Week and the deep joy of Easter's celebration of new life, our Sunday Bible readings are accompanied by a poem.

Why not take this order of service home with you, and revisit the poem during the week. Read it quietly, or out loud, perhaps more than once

Questions after reading a poem

1 What struck you first when you read the poem? What jumped out at you?

2 What do you see, taste, hear, smell and touch?

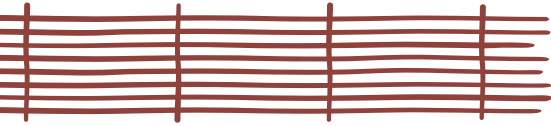
3 Which parts of the poem interest or puzzle you?

4 What emotions do you detect in the poem?

5 How does the poem make you feel? What in the poem brought you comfort? What in the poem challenged you?

6 Did the poem connect you to something that matters? What is the message of the poem for you?

From the Sub-Dean



Canon Siôn Rhys Evans writes:

Holy Week

We stand today at the beginning of Holy Week. Our observances over the coming days are serious and substantial, and offer us a wealth of opportunities to enter into the drama of Christ's Passion and Resurrection, wrought and achieved for our salvation. Let me urge you to share news of our observances with your friends and neighbours, and to be faithful in your attendance during Holy Week.

Let me draw your attention to some particular highlights.

Johannes-Passion

This evening our musicians will perform J. S. Bach's *Johannes-Passion* (*Saint John Passion*), accompanied by the instrumental forces of Ensemble 525, and augmented by the voices of the Bangor University Chorus.

Malcolm Guite

Our preacher at the Choral Holy Eucharist and Benediction of the Blessed Sacrament on Holy Monday, Holy Tuesday and Holy Wednesday at 6.00pm is the Revd Dr Malcolm Guite. Malcolm Guite has described himself as "poet, priest, rock & roller, in any order you like." He was latterly Chaplain of Girton College, Cambridge, and succeeded Ronald Blythe as the writer of a weekly

column in the *Church Times*. Of his sonnets, which will form part of our liturgies during Holy Week, Rowan Williams, sometime Archbishop of Wales, wrote that they "have the economy and pungency of all good sonnets, and again and again, offer deep resources for prayer and meditation to the reader." His most recent book, *Lifting the Veil: Imagination and the Kingdom of God*, is a vigorous defence of the artistic imagination as a "truth-bearing faculty."

Saith Air y Groes

Into the silence of Good Friday, we offer the world premiere of Alex Mills's *Saith Air y Groes* – a choral setting of the Seven Last Words from the Cross, grounded in the language and culture of North-West Wales, and commissioned by the Cathedral for this Holy Week. "Gorffennwyd – it is finished," will resound.

This is our full programme:



2 Ebrill | Sul y Blodau
April | Palm Sunday

6.00pm

Johannes-Passion

Dioddefaint Sant Ioan, J. S. Bach

Côr Cadeirlan Deiniol Sant

Corws Prifysgol Bangor

Ensemble 525

Tom Castle, Efengylydd

Jack Redman, Christus

Joe Cooper, arweinydd

Tocynnau | £15 | £10 gostyngiadau

| £5 myfyrwyr | £5 plant

Saint John Passion, J. S. Bach

Saint Deiniol's Cathedral Choir

Bangor University Chorus

Ensemble 525

Tom Castle, Evangelist

Jack Redman, Christus

Joe Cooper, conductor

Tickets | £15 | £10 concessions |

£5 students | £5 children

3 Ebrill | Y Llun Glân
April | Holy Monday

11.30am

Cymun Bendigaid y Crism a

Chysegriad Bwrdd y Allor

•

Chrim Holy Eucharist and

Dedication of the new Altar-Table

6.00pm

Cymun Bendigaid ar Gân a

Bendithiad y Sagrafen Fendigaid

•

Choral Holy Eucharist and

Benediction of the Blessed

Sacrament

Malcolm Guite yn pregethu |
preaching

Offeren Tri Llais | Mass for Three
Voices, Byrd

Salmau Cân, Gibbons

O salutaris hostia, Elgar

4 Ebrill | Y Mawrth Glân
April | Holy Tuesday

12.30pm

Cymun Bendigaid | Holy Eucharist

6.00pm

Cymun Bendigaid ar Gân a

Bendithiad y Sagrafen Fendigaid

•

Choral Holy Eucharist and

Benediction of the Blessed

Sacrament

Malcolm Guite yn pregethu |
preaching

Offeren Pedwar Llais | Mass for
Four Voices, Byrd

Salmau Cân, Gibbons

Nolo mortem peccatoris, Morley

5 Ebrill | Y Mercher Glân
April | Holy Wednesday

12.30pm

Cymun Bendigaid | Holy Eucharist

6.00pm

**Cymun Bendigaid ar Gân a
Bendithiad y Sagrafen Fendigaid**

•
**Choral Holy Eucharist and
Benediction of the Blessed
Sacrament**

Malcolm Guite yn pregethu |
preaching

Offeren Pum Llais | Mass for Five
Voices, Byrd

Salmau Cân, Gibbons
Salvator Mundi I, Tallis

6 Ebrill | Dydd Iau Cablyd
April | Maundy Thursday

12.30pm

**Cymun Bendigaid (yr Iau
Glân) | Holy Eucharist (of Holy
Thursday)**

6.00pm

**Cymun Bendigaid ar Gân y
Swper Olaf â Golchi'r Traed •
Choral Holy Eucharist of the Last
Supper with the Washing of Feet**

Yr Is-Ddeon yn pregethu | The
Sub-Dean preaching

Offeren yn E leddf | Mass in E flat,
"Cantus Missae", Rheinberger
Tantum Ergo, Duruflé

**yna Gwylfa Gethsemane
followed by the Watch of
Gethsemane**

10.00pm

**Cwmplyn y Dioddefaint |
Compline of the Passion**

**7 Ebrill | Dydd Gwener y
Groglith**
April | Good Friday

2.00pm

**Litwrgi'r Dioddefaint | The Liturgy
of the Passion**

Dioddefaint Sant Ioan | Saint John
Passion, Victoria

4.45pm

**Sgwrsio ag Alex Mills | Alex Mills in
Conversation**

Sgwrs cyn y perfformiad gyda
chyfansoddwr ein comisiwn ar
gyfer yr Wythnos Fawr, *Saith Air
y Groes* |

A pre-performance conversation
with the composer of our Holy
Week commission, *Saith Air y
Groes*

6.00pm

Saith Air y Groes

Saith Air y Groes, Alex Mills
Côr Cadeirlan Deiniol Sant
Ensemble 525
Joe Cooper, arweinydd

Tocynnau | £5

*Saith Air y Groes • Seven Last
Words from the Cross*, Alex Mills
Saint Deiniol's Cathedral Choir
Ensemble 525

Joe Cooper, conductor

Tickets | £5

8 Ebrill | Noswyl y Pasg
8 April | Easter Eve

6.00pm

**Gwynos a Chymun Bendigaid
Cyntaf y Pasg ar Gân | Choral
Vigil and First Holy Eucharist of
Easter**

Missa Brevis, Dove
Seek him that maketh the seven
stars, Dove
Incantation pour un jour saint,
Langlais

**Prynu tocynnau ar gyfer
y Johannes-Passion**
Buy tickets for the Johannes-Passion



**Prynu tocynnau ar gyfer
Saith Air y Groes**
Buy tickets for Saith Air y Groes



9 Ebrill | Sul y Pasg
9 April | Easter Day

8.15am

Holy Eucharist

9.15am

Cymun Bendigaid ar Gân

Yr Esgob Cynorthwyol yn
pregethu
Missa Brevis in C, Gounod
Hwn ydyw'r dydd, Evans
Acclamations, Langlais

11.00am

Choral Holy Eucharist

The Assistant Bishop preaching
Spatzenmesse, Mozart
Hallelujah!, Handel
Alleluia, Dubois

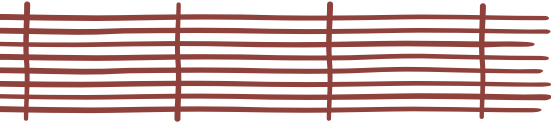
3.30pm

**Gosber ar Gân | Choral
Evensong**

Ymatebion | Responses, Ayleward
Second Evening Service in E flat,
Wood
Blessed be the God and Father,
Wesley
Variations on an old Easter
melody, West



Other notices



Bring & Share Lunch

Our thanks to all who contributed so generously to last week's Bring & Share Lunch, especially to the team who worked so hard to set up and clear up. Our Bring & Share Lunches are a wonderful opportunity for conversation, conviviality, welcome and kindness.

New Nave furniture

We're delighted to have our new Nave furniture being used for the first time in the Cathedral this morning.

The primary motivation for the new Nave furniture is two-fold.

First, we can rejoice that more use is being made of the Cathedral building – not only on Sundays, but during the week. From our daily liturgical observances through recitals and concerts to toddler groups and school visits, our Cathedral is buzzing with activity every day of the week. The existing furniture in the Nave was intentionally heavy and static, and designed in large part solely for the worshipping style of the Parish Communion Movement of the middle of the last century. It meant that adapting the layout of the Nave for concerts, recitals and other uses – and then restoring the Nave for worship – was cumbersome, and sometimes damaging and dangerous. We need Nave furniture that can be flexible.

Secondly, the liturgical adaptations of recent decades had not been accompanied by coherent adaptations to the Nave furnishing scheme. Whereas Scott's Quire and Presbytery is beautifully and holistically designed for Evensong, the furniture in the Nave had been assembled in a rather ad hoc way over the years. A building of this importance, and the worship of God within it, ought to be supported by beautiful furnishings, designed for this space and for our use with care and precision. The new scheme offers us furniture that can be flexibly deployed, but which is also a bespoke design for our Cathedral, produced to the highest standards.

The new Altar-Table will be ceonsecrated by the Bishop at the diocesan Chrism Eucharist tomorrow morning Monday 3 April at 11.30am. All are welcome at this service.

Please pray with thanksgiving for the carpenters and designers who have worked on our furniture. Please pray also for the use that will be made of the new furniture, for the worship of God and to support the mission and witness of our Cathedral.

Drwy Ddagrau Duw Through Jesus' Tears

Our Holy Week 2023 publication is *Through Jesus's Tears*, a collection of 20 sonnets by Malcolm Guite, with a brand new translation into Welsh by the wonderful Siôn Aled. A limited number of copies are available for £5.00.

Sioe Ffasiwn

Our Fashion Show in aid of the Cathedral Foodbank is moving into the Cathedral itself this time. It will take place here at 3.00pm on Saturday 15 April. The Fashion Show is arranged with the help of "Shine by Ali", who design affordable and fun clothing, jewellery, bags and scarves. Admission tickets are £5.00 from Lesley, in advance or on the door.

Memorial Lecture

This year's Dr Enid Pierce Roberts Memorial Lecture in Welsh History & Culture takes place after Evensong on Thursday 20 April. Our lecturer is Professor D. Densil Morgan, the distinguished academic of post-Reformation Protestant Wales, and Baptist preacher of note. His subject will be the priest-poet and translator Edmwnd Prys, in this the 400th anniversary of this death.

Making our Communion

Some practical advice as to how we make our Communion: The normal practice to receive the Sacramental Host (the bread) is to extend out in front of us the open palms of our hands (having made the sign of the Cross over ourselves immediately before reaching the priest ministering Communion if we wish to do so). The priest ministering Communion will say "The Body of Christ," to which we respond "Amen," before placing

the Sacramental Host in our mouths before moving away from the priest. Similarly, when receiving the Precious Blood (the wine), will say "The Blood of Christ," to which we respond "Amen." We may reach out to help the minister holding the chalice (cup) guide the chalice towards us, or hold its base to tip it slightly, or let the minister alone undertake all of the movement (having again made the sign of the Cross over ourselves immediately before reaching the minister if we wish to do so). It is not our custom to permit intinction (the dipping of the Sacramental Host into the chalice), as happens in some places, as the Bishops of the Church in Wales advise against doing so.

Our prayers

The sick Joy Levine, priest; Trefor Roberts; John Watkin Jones; Caitriona Carroll; Giuseppina de Rosa; David Silcok; Giuseppina de Giovanni

The recently departed Shirley Egerton; Helen Martinez; Justin Adams; James Bowman

Year's mind Bernadete Dagam (5); Geraint Edwards, priest (7)

Safeguarding

Safeguarding children and adults at risk is vital, and we are committed to fostering an environment where everyone is able to worship and participate in the life of Saint Deiniol's Cathedral in safety. If you have any concerns, please raise them immediately with a member of the Cathedral team.

Sustainability and permissions

We use 100% recycled, low carbon dioxide paper.

Many of our services are streamed on Facebook, and the recording made available thereafter on the Cathedral's Facebook page. An official photographer may be on duty. Your attendance constitutes your consent to be included in any filming, photographing, audio recording or broadcast. If you do not wish a photograph of you or a child in your care to be used by the Cathedral, please speak to a member of the Cathedral team.

Acknowledgements

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Our cover images during Gesimatide and Lent are photographs taken by the local photographer and friend of the Cathedral, Dave Custance.

Cadeirlan ac Eglwys Archesgobol Deiniol Sant ym Mangor The Cathedral & Metropolitan Church of Saint Deiniol in Bangor

Esgob ac Archesgob Cymru
Y Parchedigaf Andrew T. G. John
Bishop & Archbishop of Wales
The Most Revd Andrew T. G. John

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Members of the Cathedral's College of Priests
Y Parchg Ddr | The Revd Dr John Prysor- Jones,
y Tra Pharchg Athro | the Very Revd Prof.
Gordon McPhate, y Parchg | the Revd Peter
Kaye

Darllenydd | Reader
Elma Taylor

Pensaer y Gadeirlan | Cathedral Architect
Simon Malam

Rhif elusen | Charity number 1158340

Support

This holy place of faith, hope and love, and all that takes place here, is sustained by your generosity.

1 To make an online donation on your phone today, scan the QR code below.

2 Use our contactless donation point at the back of the Nave to tap your card or phone.

By making a donation, you'll be helping us to continue our essential work.

